*1984*

In groups you are going to be assigned a section of the novel and gather information on the key ideas identified in Task Twelve, which forms the basis of your **multi modal presentation** and a **handout** that is due Monday of week seven.

**SECTION ONE**

Chapters 1-8 (approx. 104 pages)

**SECTION TWO**

Chapters 1-7 (approx. 120 pages)

**SECTION THREE**

Chapters 1-6, The Principles of Newspeak and the Afterward (approx. 100 pages)

1. Divide your section of the novel amongst your group.

Through **close analysis** of the text find evidence, with quotations or descriptions, that **analyse** and **evaluate** the following concepts:

* The values that underpin the text and how we might question them
* The attitudes that underpin the text
* The perspectives that underpin the text
* The assumptions that underpin the text and how we might question them
* How might the text be read differently?
* How does the novel relate to a particular context?
* Compare the context the novel was created in and received in – at the time of publication and with a contemporary audience.
* Choose a still image or scene from a film, one other short story and one nonfiction piece and draw intertextual links amongst the texts.